

FLEMING FLASHPAPER

January 2017

CARYL FLEMMING IBM RING 21 NORTH HOLLYWOOD CALIFORNIA
Celebrating the enjoyment and camaraderie of magic since 1938!

DON'T MISS OUT: WHAT'S COMING UP!

JANUARY 5th:

Sponge balls! We will have an open mic sponge ball lecture. Bring your favorite sponge ball routine, move, or effect to share! The club will be giving out FREE sponge balls. That's right, FREE!

FEBRUARY 10TH:

Women Rule Magic at the Element Venue in Bakersfield. Get details at www.festivalofmagicbakersfield.com

FEBRUARY 2nd AND MARCH 2nd:

One of the months will be a guest lecture – stay tuned for who. The other will be a four corners lecture. If you would like to be one of our four corner lecturers, please talk to Wendy Sobel at wsobel@roadrunner.com

APRIL 6th:

Sucker Tricks. Bring your favorite April Fools sucker trick. Examples include die box, monte, paddle tricks, etc.

Raul Fernandez will be hosting and producing the Standing Room Only Comedy Magic Variety Show at Flappers Comedy Club in Burbank, 100 Magnolia Blvd, Burbank, Sundays at 9:00 pm. You have an opportunity to perform a 12 minute set of parlour style magic. To participate, send Raul an email at rfern91501@gmail.com with available dates and he will submit your name to Flappers Booker. Once you are booked, you must promote, promote, promote that you will be performing.

CLUB MEETING:

First Thursday of the month

Thursday January 5th
7:15 pm

Providence St Elizabeth
10425 Magnolia Blvd
North Hollywood, CA



DINNER

We had a wonderful catered dinner. Many brought desserts to share and many contributed gifts and money to a toy drive coordinated by Robert De La Guerra.



Peter and Cielo Dang are seen here enjoying the evening, almost as much as their baby Forrest who is obviously ready for the Holidays, wearing bright lights!

After dinner, we were treated to magic by several of our members:



Gerry Schiller presented a wonderful card trick with a very special guest he invited.



Our very own President, Wendy Sobel presented a beautiful silk scarf routine.



Jim Militello presented a very challenging card trick.



Bob Thomas really put on a show! He presented money magic, rope magic, and much more, including a hilarious book test routine that had the audience laughing hysterically!

However, the show wasn't over. After all the magic performers, Wendy asked a resident of the senior facility who was enjoying the show from her wheelchair if she would like to perform.



Valentina offered to perform a traditional Hawaiian number and went on to "bring down the house" with a most beautiful traditional Hawaiian song, complete with beautiful hand and arm choreography. All the performers put on a great show, but I would say that Valentina was the highlight of the show!

MAGIC TRICK OF THE MONTH!

If you would like to share a magic trick, please email it to the editor at karl.johnson@gwcmi.com
If you share a magic trick in the Newsletter, we ask that you come perform it at the next meeting.

CARD SACRIFICE

By Karl Johnson

THE EFFECT

This is a card routine that I created some years ago. A participant selects a card. The card is clearly inserted into the middle of the deck by the participant. The cards are not shuffled or cut. You claim you are going to make their card rise to the top of the deck and you turn over the top card. Unfortunately, it's not their card. You explain that this rarely happens, but when it does, there are consequences. The "offending card" has to pay the ultimate price... with their life. The card is torn and placed into a mini "casket".

You then ask what their card was. You look through the deck, but their card is not to be found. You then say: "You don't suppose... the wrong card was executed?" You or your participant opens the casket, removes the card pieces, and they find that it is their card.

SETUP

This is one of my favorite card tricks. One of the reasons I like it is because like many magicians, I always have "spare" cards to figure out how to dispose of. This trick requires a spare card, a regular deck of cards, and a little casket. The casket that I use is a little candy tin in the shape of a casket. It is called "Death Mints" and is readily available. If you can't find it in a store, you will find it on the internet. Or, in a pinch, you could just draw a casket on an envelope. You can do this effect walk-around by carrying a small stack of spare cards in your pocket, a regular deck of cards, and your "casket".

PERFORMANCE AND EXPLANATION

I will describe the most challenging walk-around handling and you can easily simplify this handling by setting up in advance, away from your audience. Let's say you are going to set up the deck right in front of your audience with spare cards in your pocket and the regular deck in your hand. It could even be a borrowed deck as long as the backs match. As you are talking, you would grasp the deck from the top with your left thumb on the face. Grasp your shirt pocket to pull it open and look into your pocket as if looking for something (perhaps the card box you previously put in another pocket). Grasp one of the spare cards with your thumb and pull it out, dragging it onto the bottom of the deck. Then say: "Let's do a pick a card trick. I'm going to pick a card." You spread the cards and look for the duplicate card to the one you just pulled out. Pull it out and place it on top of the deck without them seeing its value as you say: "Wait, why am I doing all the work. One of you should pick a card. I can't believe how lazy you all are (humorous comment)." You then overhand shuffle the cards, taking the top card to the bottom, shuffling the cards and ending with the bottom card on top. You are basically back where you started, with a duplicate card on top and bottom of the deck.

You then cut the deck and retain a pinkie break. You now have the duplicate cards right next to each other in the middle of the deck, one above your break and one below. You then riffle the cards and ask a participant to say "stop". Wherever they stop you, you insert your right pointer finger at the point, but separate the deck at the point of your pinkie break. You offer them a choice of either card from the middle

of the deck. If they take the bottom card from your right hand, you simply place the left stack of cards on top of the right stack so you have the duplicate on top of your deck. If they take the top card from your left hand, you also place the left stack of cards on top of the right stack, but you then overhand shuffle the bottom card to the top of the deck. Either way, they have one of the duplicate force cards, and you end up with the duplicate card on top of your deck.

You have them remember the card and to show it to their friends. You then have them slide their card into the middle of the deck and you make a big point that you are not going to shuffle, cut or in any way change the order of the cards. You square up the deck and place it on the table, showing you aren't holding any breaks and all is "fair".

You then pick up the deck and riffle the cards as you say their card is going to rise to the top. However, you do a double lift, showing the "wrong card". Disappointed, you turn the card (the two cards as one) over and say: "Don't tell me what your card was, but... really, your card wasn't the ...". You pick up the top card so only you can see the face and miscall it as the previous wrong card (Let's say their card is the 7S and the wrong card is the 5H), as you continue: "the five of hearts? This is embarrassing. This was a big mistake. I hate for you to have to see this, but somebody has to pay for this mistake. Unfortunately, this card will have to pay the price. Also Unfortunate, the ultimate price will have to be paid." You tear up the card into pieces that will fit in the casket. Make sure at least one index remains intact for later. You reach into your pocket and remove the casket and place the pieces into the casket, close the casket and hand it to the participant and say: "Hold onto this for a minute, let me look for your card." As you spread the cards for only you to see, you say: "What was your card?" They name the card. You pretend to look for it and not find it. Upon realizing their card is missing, you look concerned and say: "Oh, no! Your card isn't in the deck." Look at the casket and pause. Then say "You don't suppose we buried the wrong body, do you?" You can then either have them open the "casket" to reveal their card or you can.

Now, what about the duplicate card in the deck? What if someone sees it? I would say don't worry about it. And you can do that and simply have a line like: "Look at that, it came back to life." However, what I do is I work it into another routine if I am doing multiple card tricks. Here is what you could do:

When people are distracted, take the casket into your pocket and dump the contents into your pocket. Come out, close the casket and place it casually on the table when no one is noticing. You can do this as you ask someone to shuffle the deck. Then do a trick where you spread the cards and hopefully someone notices the duplicate in the deck. If not, you can casually bring it to their attention. When they comment, you say: "It can't be, we buried that card earlier." Then, just pause and look at the casket on the table until someone opens it and notices the pieces are gone.

FINAL NOTE

I have also done a version of this trick for religious events where the card is torn into the shape of a cross. The patter is quite different: The theme is about faith and how much faith do you have? The torn card is placed into an envelope and then revealed to not only be their selected card, but also it is in the shape of a cross which is given to the participant to remind them to have faith.

2016 – 2017 EXECUTIVE BOARD	MEMBERS AT LARGE
<p>PRESIDENT: Wendy Sobel 310-753-5357 wsobel@roadrunner.com</p> <p>VICE-PRESIDENT: Bob Thomas 661-390-3068 bdbbss@yahoo.com</p> <p>SECRETARY: Gerry Schiller 805-499-8921 geraldschiller@gmail.com</p> <p>TREASURER: Robert De La Guerra 818-269-8917 delaguerramagic@yahoo.com</p> <p>SGT-AT-ARMS: Karl Johnson 818-790-9600 karl.johnson@gwcmi.com</p>	<p>Terrell Chafin 323-478-9748 terrell.chafin@gmail.com</p> <p>Peter Dang 818-726-9386 peterdangdesigns@gmail.com</p> <p>Lois Harmeyer 626-358-2637 lharmeyer@dslextreme.com</p> <p>Don Kenney 818-896-7261 dkmagik@ca.rr.com</p> <p>Bill Turner 818-786-5326 billturner26.2@hotmail.com</p>
<p>BOARD MEETINGS are on the third Wednesday of the month at 7:00 pm at Four 'N 20 Pies located at 4723 Laurel Canyon Blvd, Valley Village, CA 91607. Phone: 818-761-5128.</p>	
<p>EDITOR: KARL JOHNSON 818-790-9600 karl.johnson@gwcmi.com</p> <p>Deadline for submissions for the next newsletter is the 3rd Thursday of the prior month. Please put "IBM Newsletter" in the topic line.</p>	