

# FLEMING FLASHPAPER

November 2017

CARYL FLEMING IBM RING 21 NORTH HOLLYWOOD CALIFORNIA  
Celebrating the enjoyment and camaraderie of magic since 1938!

## DON'T MISS OUT: WHAT'S COMING UP!

THURSDAY NOVEMBER 2<sup>ND</sup>: CLUB MEETING:

MY FAVORITE CARD TRICK!

Come to the meeting with your favorite card trick of all time, or one of your favorite card tricks of the moment.

The Live Magic Expo is a one-day event for magicians attended by THOUSANDS of magicians every year...

Learn amazing new magic tricks, make new friends, and catch up with old ones.

We're coming to Santa Monica Sunday November 5th with special guest CHAD LONG!! Starting at 10am until 4pm you'll get to learn, discover and buy INCREDIBLE magic you won't find anywhere (not even online) directly from the brilliant magicians who invented them.

<http://penguinmagic.com/p/7860>

HELP! Karen has been such a valuable resource for us in keeping up the website. She has asked for us to find a replacement. If you are interested in stepping up to help with this, please let us know. Thank you.

## CONTRIBUTE A MAGIC TRICK EXPLANATION!

We would love to include your magic creation in the newsletter if you are willing to share it with the members. Simply send an email to

[karl.johnson@gwcmi.com](mailto:karl.johnson@gwcmi.com)

YOU ARE INVITED TO THE ORANGE COUNTY PUPPETRY GUILD'S MEETING  
ON TUESDAY, NOVEMBER 7, 2017, AT 7:00 PM

Come and make your own Pixie Puppet only \$10.00

Buena Park Moose Lodge

8651 Knott Ave., Buena Park, Ca 90621

RING 21 CLUB MEETING:

First Thursday of the month

NEXT MEETING:

Thursday November 2<sup>nd</sup>  
7:15 pm

Providence St Elizabeth  
10425 Magnolia Blvd  
North Hollywood, CA

We are on twitter!  
[@ibmring21](https://twitter.com/ibmring21)

And the internet!  
[www.ibmring21.org](http://www.ibmring21.org)



## Lee Delano



Born and raised in New York, Lee graduated from the famed Neighborhood Playhouse School of the Theater in New York. Some of his classmates, included Joanne Woodward, Steve McQueen and Susan Oliver. Over the next three years, after he graduated, he appeared in seven Off- Broadway plays. From there he graduated into character roles on many television programs. His friend, Steve McQueen, convinced Delano that Hollywood was the place to go so Lee made the move west. His tough guy looks made him a natural for the Cops and Crook roles available.

The dimension of comedy was added to Delanos career in 1968 when he met Sid Caesar. Delano played along, managing to keep up with Caesars manic style and was hired on the spot. Delanos versatility became more evident as he moved into film roles, such as High Anxiety, produced by Mel Brooks, and Report to the Commissioner, and Executive Action, which are serious pieces.

When the busy Delano was not on the road, he made his home in Los Angeles where he had a production company, Creative Characters. Inc. where he developed several projects for television and motion pictures

# INSTALLATION!

The month of October is always a special month for Ring 21 since it means many things: our annual installation banquet, introduction of new officers for the club, some very good food, a performance by a highly respected magician, a lot of club conviviality, some great raffle prizes, and the beginning of a new magical year. And the October meeting fulfilled all of those promises.



Back again at Sunset Boulevard's Taix French Restaurant, club members and their friends and spouses, met to remember a great past year of magic and to initiate a new one, as President Wendy Sobel called us to order and went down the list of the year's events: fascinating lectures and workshops, challenging theme meetings (including a lively "four corners," an opportunity to perform some "sucker" tricks, a night of patriotic magic, and a new theme—birthday magic).



Lois Harmeyer, one of our longest serving members was honored with a Lifetime Achievement Award and received a plaque recognizing her service to the club in many capacities.



Our new officers were introduced, though some were continuing their service: President: Bob Thomas; Vice-President: Karl Johnson; Secretary: Gerry Schiller; Treasurer: Robert de la Guerra; Sergeant-at-Arms: Karl Johnson; Board Members at Large: Don Kenney, Gadi Rowelsky, Terrell Chafin, Bill Turner, and also on the Board: Past-president: Wendy Sobel. The oath of office was administered by our guest performer, Joycee Beck.



This was followed by the raffle with some very happy (and lucky) winners getting chosen for some very impressive magic tricks and dvd's.

One addition to the evening was the auction of a stage illusion that had been donated to us: Called "The Final Answer" it is a large scale version of "Mental Epic" but has the added surprise that none of the three audience selections has to be forced, all are free choices. The lucky bidder was Raul Fernandez.



Here are photos of the attendees:



Our evening's performer was Joycee Beck, the first time (in my recollection) that a lovely lady had been chosen to entertain us. She wowed the crowd with the traditional multiplying sponge rabbits, a very inventive rope routine, but had a bit of trouble with Cardiographic (sorry Martin). She finished with a dramatic Card in Balloon.



It was a fun meeting and a great start to Ring 21's 2017-2018 year of magic that lies ahead, with, as Charles Dickens might call it many "Great Expectations."

# The Greats of Magic

## A Series of Capsule Biographies of Famous Magicians

By Gerald Schiller



### Finn Jon

If, like most people, you are amazed by the levitation effects done by magicians like Losander, you should be aware of the man whose inventions and skill preceded them. And Losander would probably be the first to acknowledge the achievements of the amazing Finn Jon.

He was born March 14, 1939 and his name was (then) Finn Johan Hauger. He grew up in Eastside Oslo, Norway. At the age of six he probably had his first encounter with a magician who made the youngster's eyes pop when he "pulled off his thumb." Magic had begun to intrigue him. Some years later (it was after World War Two had ended), nylon stockings became popular and his sister's old nylons were becoming frayed. He noticed that the threads could be used to (almost) invisibly move objects across a table and then, seemingly, make them levitate. In the late 1950's he developed the idea of putting the thread on a reel and evolved the basic approach that he still uses today—an approach that he still remains highly secretive about.

By seventeen he was admitted to the Norwegian Magic Circle, the very first minor they had ever accepted.

As a new approach to the highly popular "Zombie" effect, he decided to develop a floating ball without the typical gimmick. He worked it out using threads and various complex uses of them, like having the ball slide down one thread and using several others, including one attached to his earlobe!

At FISM in 1964 in Barcelona, he won a second place and began to pick up numerous bookings. But too often they were in dimly lit nightclubs and performance conditions proved too difficult for his carefully rigged effects.

He also decided to change his name and, using his first and middle names, became Finn Jon.

Finn Jon soon discovered the most effective situation for performing floating effects was not in low light but on the contrary using bright floodlights, but having a complex patterned background.

He later developed a floating microphone effect, and, recently his highly popular floating necktie. In this effect his tie is put into a basket and he charms it like a snake, making the tie dance. Soon, however, the "snake" becomes aggressive, and he finally shoots the vicious snake, causing it to collapse to the floor.

Though now retired at the age of 75 with a highly successful career behind him, Finn Jon does occasionally perform, but mostly spends his time traveling and using his principles to create new effects.

Known to many as the Grand Old Man of Magic, he has received many awards including a Creative Fellowship from the Academy of Magical Arts in 1995, the Mandrake d'or in 1992, and a Performing Fellowship from the Academy of Magical Arts (The Magic Castle) in 2012.

Finn Jon has had a huge influence on all performers who do levitation effects, and definitely deserves all the accolades he has received during his many years in the world of magic.

# MAGIC TRICK OF THE MONTH!

If you would like to share a magic trick, please email it to the editor at [karl.johnson@gwcmi.com](mailto:karl.johnson@gwcmi.com)  
If you share a magic trick in the Newsletter, we ask that you come perform it or arrange for someone to perform it at the next meeting

## GOOD VIBES By Gerry Schiller

### COMMENTS AND EFFECT SUMMARY

Some people don't like card tricks and some magicians (not many) don't do card tricks. With younger kids, I generally don't do card tricks either. But here is a trick that can be done without traditional playing cards. You just need five pieces of cardboard that are all the same on one side and all different on the other. And they can be almost any size.

### EFFECT

The magi shows five cards, or has five cards removed from a deck. While the performer's back is turned, one is chosen, returned and the packet well mixed. The magi also does a mix, then lays them out on the table. He takes the spectator's hand and moves it across the five cards, finally settling on one.

He asks her what her choice was. When she tells him, he asks her to turn over the card where they stopped. It is the chosen card

### SETUP

Use ESP cards, alphabet cards, or five of your business cards on which (on the blank side) you've drawn different pictures or written different names.

You can also make up a set with super heroes, holiday images, or almost any other pictures or words.

Depending on your showmanship, this can be an amazing trick. Trust me, I've done it hundreds of times.

### PRESENTATION

Show the five chosen cards (whatever they are) and ask the spectator to choose one and show her choice to others nearby.

She should then return it to the packet and mix them. Turn your back so you can't see what she chooses. Now take the packet and say, "I want you to remember one other thing besides what's on your card. I want you to remember what position it's in. In other words, whether your choice is card number one, two, three, four or five." As you say this, show her each card as you mention its number. I often do this twice to make sure she understands.

Mix the cards in exactly this way: Lift the top one, place the second one above it and the third one under it. Then the fourth one on top of the pile and the fifth one on the bottom. Repeat this “shuffle” two more times.

Say, “A minute ago I asked you to remember what position your card was in. If it happened to be in position number two, move one card from top to bottom and a second one from top to bottom.” As you say this, do exactly what you say.

“What position was your card in?” When she tells you, either you the magi can move that number of cards from top to bottom or have her do it. Now lay out the five cards on the table and explain how a card can sometimes give off vibes to the person who picked it. Take her hand and move it over them a few times and stop at the middle one. It will always be her card—because obviously she has “good vibes.”

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<p>BOARD MEETINGS are on the third Wednesday of the month at 7:00 pm at            Four 'N 20 Pies located at 4723 Laurel Canyon Blvd, Valley Village, CA 91607. Phone: 818-761-5128.</p>	
<p>EDITOR: KARL JOHNSON 818-790-9600 <a href="mailto:karl.johnson@gwcmi.com">karl.johnson@gwcmi.com</a>  <b>Deadline for submissions for the next newsletter is the 3<sup>rd</sup> Thursday of the prior month.            Please put “IBM 21 Newsletter” in the topic line.</b></p>	
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