

FLEMING FLASHPAPER

September 2017

CARYL FLEMING IBM RING 21 NORTH HOLLYWOOD CALIFORNIA

Celebrating the enjoyment and camaraderie of magic since 1938!

DON'T MISS OUT: WHAT'S COMING UP!

THURSDAY SEPTEMBER 7TH : NEXT MEETING – BALLOON MAGIC

Our very own President Wendy Sobel will lecture on balloon animals and balloon magic.

HELP US BY SIGNING UP ON MEETUP:

Here are the instructions:

1. Download the "Meetup" app from the App Store or Google Play store.
2. Install the app
3. Register(Sign-Up) with Meetup
4. Sign-in
5. You can go to the ring 21 Meetup group by clicking on this link:
<https://www.meetup.com/International-Bro-of-Magicians-Ring-21-Hollywood-Burbank/>
6. Join the group
7. Once the monthly meeting has been posted, and you plan on going, just join the event by clicking YES

SPECIAL INVITATION:

We invite you to a Magic Program presented by the Society of American Magicians Hall of Fame and Magic Museum. It is fun for the whole family with a professionally staged magic show and displays of antique, classic and historical magic apparatus, posters and memorabilia.

Date and time: Sunday, September 10, 2017. Doors open at 1:30 PM, show at 2:00 PM.

Where: Bishop Amat High School, 14301 Fairgrove Avenue, La Puente, CA 91746. The show is on the Second Floor of the Gymnasium. An elevator is available.

PLEASE RSVP TO: John Engman 626-239-0349

Magic Castle Swap Meet - September 9th

Come join in the fun at The Magic Castle Swap Meet! The Castle will be transformed into the greatest one-day convention this year on Saturday, September 9th. You'll find new, used magic, books, illusions, antiques, collectibles, and scores of surprises throughout at this gathering. Vendor's tables are set up from the Terrace to the Peller Theatre. It's a fun-filled day for everyone. Whether you're a novice to magic or an expert, this is the place to be!

RING 21 CLUB MEETING:

First Thursday of the month

NEXT MEETING:

Thursday September 7th
7:15 pm

Providence St Elizabeth
10425 Magnolia Blvd
North Hollywood, CA

We are on twitter!
[@ibmring21](https://twitter.com/ibmring21)

And the internet!

www.ibmring21.org



The doors open at 8am for AMA members (9 am for members' guests, IMB and SAM members). Bring your friends and magic enthusiasts. Non-members (and their guests) can gain entrance by paying only \$8 at the door.

AUGUST 2017 PROGRAM:

BIRTHDAY MAGIC!

Ring 21's President Wendy Sobel started the August proceedings with some announcements that included information about our traditional October banquet and installation of officers. Most important was the revelation of our guest performer who this year will be the incomparable Joyce Beck.

Other announcements included numerous upcoming events and the participation of several of our members in shows to come.



Our raffle was followed by the presentation of the evening's theme: "Birthday Magic." This was the first time (in this writer's recollection) that we used this theme and it gave the members loads of leeway in what they considered a birthday effect.



Bob Thomas did a "find the aces" card trick, and the aces had a "Happy Birthday" inscription.



Elroy Codding found a birthday card using a bit of complex math.



Gadi Rowelsky predicted which colored disc had been chosen.



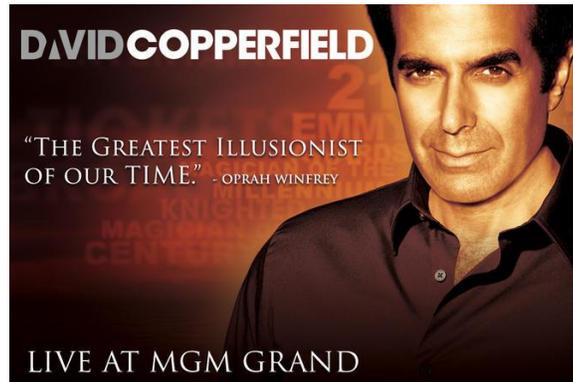
Gerry Schiller (after a card was picked) used an astrological "Book of Days," had the spectator read his birthday forecast, and it also mentioned his lucky card—obviously the one he chose. He also used the POTEQ force so the birthday greeting card left on the table just happened to match his magical prediction. Jim Militello had lots of spectators pick colored and numbered bags, and though all got a lucky prize, his turned out to be the most valuable one.

David Contelessa showed how to make the chosen card come up, as you sang "Happy Birthday," and it helped if you got the card to the 21st position. Raul Fernandez showed us a clever way to use a cell phone calculator with a bit of multiplication, so he could predict just what number would come up.

Bob Thomas ended the evening showing us a deck "set up" (similar to a svengali deck) that could provide appropriate happy birthday wishes.

The theme of the evening proved to be a definite "winner" with lots of clever ideas and some fascinating magic provided by all the participants

The Greats of Magic
A Series of Capsule Biographies of Famous Magicians
By Gerald Schiller



David Copperfield

His achievements are truly amazing: 21 Emmy Awards, 11 Guinness World Records, more tickets sold than any other solo entertainer in history (including Elvis Presley and Michael Jackson), knighthood by the French government, and his own star on the Hollywood Walk of Fame. This is indeed a record no other magician can equal. It all began on September 15, 1956, when David Kotkin was born in Metuchen, New Jersey. But it really began when a shy little kid learned some magic tricks to overcome his insecurity. He quickly became skilled and was invited to join the local assembly of the Society of American Magicians--at age twelve. By sixteen, he was teaching a course at NYU called "The Art of Magic." At the age of eighteen, David's skill got him cast as the lead in a new musical called, "The Magic Man." The show opened in Chicago, got rave reviews, and ultimately became the longest running musical in Chicago history. And soon television beckoned and it was through the medium of the small screen that David Copperfield would become known to audiences all over the world.

First it was "The Magic of ABC starring David Copperfield," then CBS signed him to a series of yearly TV specials called, "The Magic of David Copperfield." In all his television specials he insisted they be photographed in front of a live audience with no camera trickery or special editing effects. It was in these specials that his magic transcended the illusions of previous stage performers. Aided by the creative minds of magicians like Jim Steinmeyer, it was magic on the grandest of scales as Copperfield vanished a jet airplane, made the Statue of Liberty disappear, walked through the Great Wall of China, and escaped from Alcatraz Prison.

Then in 1996 he collaborated with director Francis Ford Coppola in the successful Broadway show "Dreams and Nightmares." An ardent collector of magic memorabilia, he created David Copperfield's International Museum and Library of the Conjuring Arts, home to 80,000 items of magical history that include Houdini's Water Torture Cell and automata made by Robert-Houdin.

Project Magic is a program that uses magic as therapy in a thousand hospitals in 30 countries throughout the world. Through this program thousands of patients with disabilities have used magic and simple sleights to help regain lost dexterity and co-ordination.

David Copperfield continues to perform on stage with new and unbelievable illusions and his Las Vegas show is one of the most popular attractions in Vegas.

It is no wonder that Oprah Winfrey has called him "the greatest illusionist of our time."

MAGIC TRICK OF THE MONTH!

If you would like to share a magic trick, please email it to the editor at karl.johnson@gwcmi.com
If you share a magic trick in the Newsletter, we ask that you come perform it or arrange for someone to perform it at the next meeting

PENNY THROUGH BALLOON

By Karl Johnson

COMMENTS AND EFFECT SUMMARY

Here is a fun piece of magic with a small balloon and a penny. A translucent balloon is blown up and tied. It is shown clearly empty. A penny is then placed on top of the penny, and with a little squeeze, the penny goes through the balloon and falls to the bottom.

SETUP

You will need a gimmicked penny. You need a steel core penny. If you don't have one, you can glue two very small pieces of matching balloon material to a magnet and stick the piece to a regular penny with a bit of rubber cement. You will also need either a magnetic ring or a magnet that you clip between your left hand fingers. Finally, you will need any translucent or semi-translucent balloon. It is best if you have a bag full of balloons for your performance. Place the gimmick in the balloon and roll up the balloon and place it in your right back pocket. Place the magnet ring or magnet piece clipped between your left fingers. Place a penny of the same year and similar condition in your right back pocket. Place a bag of balloons in your left back pocket.

PERFORMANCE

Ask to borrow a penny. Take the penny in your left hand and say: "We are also going to use a balloon." Pat your right back pocket as if looking for the balloons. Pretend to transfer the penny from your right hand to your left hand, but hide it in finger palm. Turn your body slightly to the right as your left hand goes into your left back pocket and your right hand goes into your right back pocket. Ditch their penny into your left pocket and come out with the bag of balloons as you finger palm the gimmicked balloon and the penny from your right pocket. Place your right hand into the balloon bag and pretend to remove a balloon. Come out with the gimmicked balloon. Hand them the penny and say: "Hold on to your penny for a second. By the way, what is the year on that penny?" Pocket the bag of balloons. Grasp The balloon with your left hand so the magnet adheres to the penny inside. Blow up the balloon about half-way. You don't want the balloon to have too much air or it might pop. Tie the balloon closed and hold the balloon in your left hand,

with the inside penny stuck to the magnet in your hand. You can show the balloon from all angles except from below and you can give it a shake to show it is empty.

Grasp the penny between your right pointer finger and thumb. Show it. As you go to place it on the balloon, you are going to make a bigger move of the large balloon in your left hand and your right hand coming together. As you do this, you slide the penny across your fingers with your thumb and slide it in between your middle and ring fingers so you can clip it. Grasp the balloon with both your left and right hands and pretend to squeeze the balloon. As you do, slowly lift your left hand away from the balloon, retaining the left fingers on the balloon. This will pull the magnet in your left hand away from the balloon. Once the magnet is pulled from the balloon, The penny inside will fall to the bottom of the balloon.

Show the balloon with the penny inside. Shake the balloon a bit so they get the full impact of the penny in the balloon via sight AND sound. To give the penny back, you can pop the balloon, let the penny fall to the floor, and pick up the penny with your left hand. Pretend to pass it to your right hand, and hand them the penny that is finger clipped in your right hand.

CREDITS

Kyle Marlett had a similar effect with a balloon full of water. Using water, the magnets aren't required. The refraction of the water makes the penny disappear when the balloon is held at the right angles. I wanted a version of that that didn't require water.

2016 – 2017 EXECUTIVE BOARD	MEMBERS AT LARGE
<p>PRESIDENT: Wendy Sobel 310-753-5357 wsobel@roadrunner.com</p> <p>VICE-PRESIDENT: Bob Thomas 661-390-3068 bdbss@yahoo.com</p> <p>SECRETARY: Gerry Schiller 805-499-8921 geraldschiller@gmail.com</p> <p>TREASURER: Robert De La Guerra 818-269-8917 delaguerramagic@yahoo.com</p> <p>SGT-AT-ARMS: Karl Johnson 818-790-9600 karl.johnson@gwcmi.com</p>	<p>Terrell Chafin 323-478-9748 terrell.chafin@gmail.com</p> <p>Peter Dang 818-726-9386 peterdangdesigns@gmail.com</p> <p>Lois Harmeyer 626-358-2637 lharmeyer@dslexreme.com</p> <p>Don Kenney 818-896-7261 dkmagik@ca.rr.com</p> <p>Bill Turner 818-786-5326 billturner26.2@hotmail.com</p>
<p>BOARD MEETINGS are on the third Wednesday of the month at 7:00 pm at Four 'N 20 Pies located at 4723 Laurel Canyon Blvd, Valley Village, CA 91607. Phone: 818-761-5128.</p>	
<p>EDITOR: KARL JOHNSON 818-790-9600 karl.johnson@gwcmi.com Deadline for submissions for the next newsletter is the 3rd Thursday of the prior month. Please put "IBM 21 Newsletter" in the topic line.</p>	

